

# Amy Crossman

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## TEACHING EXPERIENCE

- Clown Instructor**, Hudson Valley Performing Arts Laboratory November 2019-Present
- Develop and run clown-focused/physical theatre master classes.
- Clown Instructor**, Hudson Valley Shakespeare Festival April 2019- Present
- Develop and run 3 day clown curriculum for HVSF's non-union Conservatory Company
  - Communicated and debriefed students' progress with HVSF's Education Director
- Improv Instructor**, Hudson Valley Shakespeare Festival Summer Camp July 2017-Present
- Develop curriculum for campers age 6-16 that cultivates a deep sense of ensemble, play, joy and freedom within both general acting and Shakespeare's text.
  - Run rehearsals of scenes in preparation for final scene presentation with an emphasis on movement, fun and play.
- Lead Teaching Artist**, Hudson Valley Shakespeare Festival Jan. 2017-Present
- Devise and co-teach Shakespeare Workshops for middle and high school students.
  - Communicate with schools and teachers about expectations; deal with logistics for travelling to and from school
- Teaching Artist**, The Pennsylvania Shakespeare Festival Sept. 2014-Nov. 2014
- Devised and co-taught Shakespeare Language Workshops for ages 10-18
- Teaching Artist**, WrOTE, Manhattan Theatre Club, New York, NY June 2012 – June 2014
- Worked with high school playwrights to write and develop original plays.
  - Performed staged readings of student written plays for audience of high school students.
- Drama Specialist**, Mount Tom Day Camp, New Rochelle, NY June 2011- Aug. 2011
- Created 8-week drama curriculum for campers aged 3-13
  - Taught drama and theatre exercises to over 100 children each week in outdoor setting

## RELEVANT EXPERIENCE

- School Coordinator**, Atlantic Theater Company, New York, NY June 2014- Sept. 2014
- Handled registration, payment and scheduling for Atlantic for Kids and Adult classes.
  - Maintained communication between students, teachers, staff and parents.
- College Mentor**, Drew University, Madison, NJ Jan. 2013 -May 2013
- Coached and mentored high school students from Newark, NJ in the fields of acting and playwriting.
  - Directed and produced final performance of student written plays in festivals at Drew University and at the Marion A. Bolden student center in Newark, NJ.

## EDUCATION

- The Funny School of Good Acting**, Brooklyn, NY 2017-2019
- Completed three summers of intensive Clown and Commedia training with Master Teacher Christopher Bayes
- Additional Clown Training**, New York, NY 2017-Present
- Studied with Kevin Isola, Jim Calder, Zachary Fine, Lucas Caleb Rooney, Justine Williams, Julia Proctor, Gabriel Levey and Virginia Scott
- Drew University**, Madison, NJ 2009-2013
- B.A. in Theatre Arts, with minors in French Language and European Studies (Summa Cum Laude)
  - GPA 3.8, Dean's List

## SKILLS

AEA Actor, CPR Certified, Excellent Knowledge of New York City, Microsoft Office Suite, iCalendar, GoogleDocs, Dropbox, Theater Manager, Ovation Tix, Social Media, Written and Verbal Communication, Valid U.S. Passport, Valid New York Driver's License, French (Fluent), Piano, Singing.