

# AMY CROSSMAN

EMC

[amykcrossman@gmail.com](mailto:amykcrossman@gmail.com)

(914) 643-6965

Height: 5'3"/Weight: 105

Voice: Soprano

## **Film/Television**

Mysteries at the Museum                      Supporting                      Travel Channel/Optomem Productions

## **New York Theatre**

Jericho*	Lisa	Abington Theatre Company/Austin Pendleton
The Good Book*	Stage Directions	New York Theatre Workshop/Lisa Peterson
Cardboard Piano*	Stage Directions	New York Theatre Workshop/Knud Adams
Glass Cannon	Megan	Roy Arias Stage II/Dylan Waite
Roman Fever	Jenny Slade	Midtown Int'l Theatre Festival/Marc Eardley
King Lear	Cordelia	Theater 2020/Judith Jarosz
Julius Caesar	Portia	Hudson Warehouse/Nicholas Martin-Smith
Heaven Knows*	Stage Directions	Ensemble Studio Theatre/Jamie Richards
Glory Road	Minion Delta	The Nerve Tank/Melanie Armer

## **Regional/University Theatre (selected)**

Speed of Darkness (upcoming)	Mary	Chenango River Theatre/Bill Lelbach
Taking Sides	Emmi Straube	Chenango River Theatre/Bill Lelbach
End Days	Rachel Stein	VOICETheatre/Shaua Kanter
Much Ado About Nothing	Hero/Verges	Penn. Shakespeare (Will Power Tour)/Gina Lamparella
4 <sup>th</sup> Annual 1 Min. Play Festival	Various	The Passage Theatre/Artem Yatsunov
As You Like It	Sheep/Shepherdess	The Shakespeare Theatre of NJ/Bonnie J. Monte
Richard II	Greene	STNJ Apprentice Company/Brian B. Crowe
Antigone (Jean Anouilh)	Antigone	Drew University/Daniel LaPenta

\*Reading

## **Training**

**Drew University** – B.A. Theatre Arts (Summa Cum Laude)

*Acting:* Chris Ceraso, Danielle Liccardo, Jamie Richards

**The Shakespeare Theatre of NJ** – Apprentice Company 2013

**Powerhouse Theatre (NYSAF @ Vassar College)** – Apprentice Company 2008

**The Funny School of Good Acting** – Clown with Christopher Bayes, Acting as Play with Gabriel Levey

**ESPA at Primary Stages** – Scenes and Monologues with Reed Birney, Art of Auditioning with Jack Doulin, Circuit Training with Rebecca Scholl, Erica Jensen, Lisa Donadio, Rachel Minow, and Matthew Sullivan

**One on One** – Stage to Screen with Stephanie Klapper

**Pearl Theatre Company** – Advanced Scene Study for Shakespeare with Dominic Cuskern

**Upright Citizens Brigade Theatre** – Improv 101, 201 and 301

**Private Acting** – Joseph Discher, Mark H. Dold, Jessi Blue Gormezano

**Dance** – Steps on Broadway, Studio Maestro, Cheryl Clark

## **Awards**

**President's Award in Theatre Arts** – Drew University, 2013

## **Special Skills**

French (Fluent), Classically trained in voice (Soprano), Piano (Intermediate), Guitar/UKulele (Beginner), Songwriting, Stage Combat (Single Sword & Hand to Hand), Viewpoints, Hang & Focus Lights, Teaching Artist Training and Experience (with Manhattan Theatre Club, Pennsylvania Shakespeare Festival and Hudson Valley Shakespeare Festival), Valid US Passport