

AMY CROSSMAN

AEA/SAG-E

amykcrossman@gmail.com

914-643-6965

Height: 5'3"/Weight: 115

Voice: Soprano

Film/Television

Gushers	Supporting	NYU Thesis/dir. Abigail Sun
Homicide City	Guest Star	Investigation Discovery/Blackfin Productions
Mysteries at the Museum	Co-Star	Travel Channel/Optomem Productions

Theatre

Proof	Claire	Chenango River Theatre/Bill Lebach
Mary Jane	Mary Jane	Bridge Street Theatre/Zoya Kachadurian
The Great Divide♦	Her	Bridge Street Theatre/Scott Ebersold
The Great Divide♦	Her	Boomerang Theatre Company/Scott Ebersold
Comedy of Errors	Dromio of Syracuse	Boomerang Theatre Company/Scott Ebersold
Hamlet	Female U/S (performed)	Hudson Valley Shakespeare Festival/Devin Brain
Jericho*	Lisa	Abingdon Theatre Company/Austin Pendleton
A Doll's House, Part 2	Emmy	Chenango River Theatre/Kiara Pipino
Speed of Darkness	Mary	Chenango River Theatre/Bill Lebach
Taking Sides	Emmi Straube	Chenango River Theatre/Bill Lebach
End Days	Rachel Stein	VOICETheatre/Shaina Kanter
Much Ado About Nothing	Hero/Verges	Pennsylvania Shakespeare Festival/Gina Lamparella
As You Like It	Sheep/Shepherdess	The Shakespeare Theatre of NJ/Bonnie J. Monte
King Lear	Cordelia	Theater 2020/Judith Jarosz
Julius Caesar	Portia	Hudson Warehouse/Nicholas Martin-Smith

Commercial

Conflicts Available Upon Request

♦self-written solo show

*workshop

Training

Drew University – B.A. Theatre Arts (Summa Cum Laude)

The Funny School of Good Acting – Chris Bayes, Gabe Levey, Virginia Scott, Justine Williams

ESPA at Primary Stages – Lisa Donadio, Jack Doulin, Judy Gold, Stephanie Klapper, Erica Jensen, Winter Miller

Commercial Intensive – Brooke Thomas and Mary Callahan

Scene Study – Reed Birney, Dominic Cuskern, Michael Samuel Kaplan, Scott Freeman, Karl Bury

Upright Citizens Brigade Theatre – Improv 101, 201 and 301

Private Acting – Joseph Discher, Mark H. Dold, Jessi Blue Gormezano, Kevin Isola

Awards

President's Award in Theatre Arts – Drew University, 2013

Special Skills

Playwriting, French (Intermediate), Classically trained in voice (Soprano), Piano (Intermediate), Guitar/Ukulele (Beginner), Songwriting, Stage Combat (Single Sword & Hand to Hand), Viewpoints, CPR Certified, Extensive Teaching Artist Training and Experience (with Manhattan Theatre Club, Hudson Valley Shakespeare Festival, Barrington Stage Company, Hangar Theatre and more), Valid US Passport and NY State Driver's License